

B'd. FOREIGN Auct # 70



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THE HISPANIC SOCIETY OF AMERICA

1851

- 1 - Rev. Dr. Naligan — Jan'y 15 - 4 days.
- 2 - Mr Harry Robson Emerton Feb'y 17 - 8 "
- 3 - Abraham Rhodes, Esq — March 31 - 1 "
- 4 - H. K. P. Bööcke, Esq. de April 4 - 3 "
5. Chas de St. Croix de " 10 - 3 "
- + 6. Antiquities — May 6 - 2 "
7. Rev. Edw. Trafford Leigh " 22 - 3 "
8. A Roman — July 11 - 2 "
9. Wm Ferguson, Esq. — " 14 - 2 "
10. A well known collector — " 16 - 1 "
- + 11. Antiquities — " 18 - 1 "
12. Capt. Petlat de — Aug 11 - 6 "
13. W H Brockett, Esq. — " 18 - 2 "
- + 14. Stanely Micham, Esq. — Nov 12 - 1 "
15. Mr Warrington — Dec 4 - 3 "

No 114 sold by Puttick & Simpson, all the others by
 Sotheby & Wilkinson.

N.B. The binder has misplaced some of
 the leaves of Nos 12, 13, and 14; which should
 be remedied when rebound.

Wm Boyne

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do.

CATALOGUE
OF THE
VALUABLE COLLECTION
OF
ENGLISH COINS & MEDALS,
IN GOLD AND SILVER,
THE PROPERTY OF
ABRAHAM RHODES, ESQ.

This Collection contains the following rarities:—Richard III, Half Groat; Henry VIII, Tournay Groat; Henry VII, Shilling; James I, Exurgat Half Crown; Charles I, Oxford Shilling, *extremely fine*; also some very rare Patterns, Proofs, and Obsidional Pieces, as Edward I, Pattern Groat; Elizabeth, Portcullis Money; Charles I, Carlisle Shilling, and Three Shilling Piece; Colchester, Pontefract, Newark; Oliver Cromwell, two Pattern Ninepenny Pieces;

CHARLES II, THE CELEBRATED REDDITE CROWN.
TWO COIN CABINETS, ONE BY ROBERTS,
AND A FEW
NUMISMATIC BOOKS,
&c. &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,
AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,
On MONDAY, the 31st day of MARCH, 1851,
at ONE o'clock precisely.

May be Viewed Two Days prior, and Catalogues had.

Printed by J. DAVY & SONS, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,
S. LEIGH SOTHEY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE

OF

THE VALUABLE

COLLECTION OF ENGLISH COINS,

THE PROPERTY OF

ABRAHAM RHODES, ESQ.

SAXON PENNIES.

LOT

- | | | |
|---|---|---|
| 1 | Burgred, <i>rev.</i> OSMVND. MONETA. Cnut, 2, York, <i>rev.</i> IRE. MO. EOFRPICE.; <i>rev.</i> ASGOD. MO. EOFR. Edward the Confessor, <i>rev.</i> IOCE. ON. EOFRPC. Sihtric, King of Dublin, struck at Dublin, <i>all fine</i> | 5 |
| 2 | Ethelwlf, with head, <i>rev.</i> ETHELNOTH. MONETA., <i>fine and rare</i> | 1 |
| 3 | Ethelwlf, with head, <i>rev.</i> as before, <i>fine and rare</i> | 1 |
| 4 | Ethelbearht, <i>rev.</i> HEREMVND. MONETA., <i>very fine and scarce</i> | 1 |
| 5 | Ethelred I, <i>rev.</i> HEREBEA. MONETA., <i>fine and rare</i> | 1 |
| 6 | Alfred, <i>rev.</i> WANBERHT., <i>a rare moneyer, very fine; unpublished, with the correct spelling of the king's name to this reverse</i> | 1 |
| 7 | Eadweard the Elder, <i>rev.</i> TILA. MONETA. Ethelstan, <i>rev.</i> OSLAC. MONET. LEGCFI., <i>Chester, both fine</i> | 2 |
| 8 | Eadmund, <i>rev.</i> WLFSTAN. M̄. Eadred, <i>rev.</i> MARTIN. Mō. Edgar, <i>rev.</i> THURMOD., <i>all fine</i> | 3 |
| 9 | Harold II. with sceptre, <i>rev.</i> EDPINE. ON. LVNDI., <i>very fine</i> | 1 |

ENGLISH SILVER COINS.

- | | | |
|----|--|---|
| 10 | William I, profile, with sceptre to left, <i>rev.</i> PVLFMER. ON. RV., <i>Romney.</i> Bonnet type, <i>rev.</i> SIEARTLIN. MO. PAL., <i>Wallingford, both fine</i> | 2 |
| 11 | William II, <i>rev.</i> LIOFRED. ON. CRICX., <i>Cricklade, very rare</i> | 1 |
| 12 | Henry I. Henry II. Richard I, struck at Poitou, an annulet in one quarter, <i>fine.</i> John, Halfpennny and Penny, struck at Dublin, <i>the latter very fine</i> | 5 |

- 13 Stephen, type of *Hks.* 269, *rev.* E . . OGIEN. . N. GIPE. *Ipswich, rare.*
Henry III, long and short crosses, struck at London and Norwich. Edward I, Farthing, Halfpenny, and Penny, London. Edward II, Penny, London. Edward III, Halfpenny, and Penny, London; Half Groat, Calais, *very rare, but poor* 10
- 14 John, Farthing, *rev.* ADAM. moneyer, *rare, and well preserved* 1
- 15 Edward I, Farthing, LONDONIENSIS.; Halfpennies, 2, Lincoln and Bristol, *both rare.* Edward III, Halfpenny, London; Penny, Durham, *m.m.* crown; Half Groat, and Groat, London. Richard II, Penny, *poor.* Henry IV, V. or VI, Halfpennies, 2, London and Calais; Pennies, 2, Calais and London; Half Groat, Calais; Groat, Calais, without the annulets, *some fine* 14
- 16 Edward III, Half Groat, and Groat, York. Richard II. Halfpenny, London; Penny, York, star on breast, *rare.* Henry IV, V. or VI, Halfpenny, London; Penny, Calais, *fine*; Half Groats, Calais and London; Groat, Calais, *fine.* Edward IV, Halfpenny, Canterbury, trefoil at each side of neck, *rare*; Penny, London, trefoil at each side of neck, *fine*; Half Groat, London; Groat, Bristol, *some fine and rare* 13
- 17 Edward III, Calais Groat, annulet on breast, *rare and fine* 1
- 18 Richard II, Half Groat, London, *fine and rare* 1
- 19 Richard II, Groat, London, *fine and scarce* 1
- 20 Henry IV, V. or VI, Groats, London, 3, pellet at either side of head, cross on neck, and an additional pellet in two opposite quarters, *fine*; pellet at either side of crown, lozenge on neck; cross on breast. Edward IV, Penny, York, *m.m.* lis, key at left of neck, and g. at right, for George Nevill, Abp., $\frac{1466}{1477}$, *fine*; Groats, 2, London, with lis on neck, *rare*; York, *m.m.* lis, trefoil at each side of neck, and e. on breast, *fine* 6
- 21 Edward IV, Penny, Durham, lis at each side of neck, and d. on centre of cross, *fine*: Half Groat, Canterbury, c. on breast, and also on centre of cross, *rare and fine*; Groats, 2, Coventry, c. on breast, Norwich, n. on breast, *both scarce.* Richard III, Penny, Durham, s. on breast, for Bp. Sherwood, *rare.* Henry VII, first coinage Half Groat, with open crown, York, *m.m.* lis, *rare* 6
- 22 Edward IV, Half Groats, Canterbury, Bristol, and York; Groat, London, rose on breast. Henry VII, Penny, throne type, London; Half Groat, London, open crown, *m.m.* lis; Groat, open Crown, *m.m.* sun and rose united, and a cross at each

side of neck, *the two last rare*. Henry VIII, Halfpenny, York; Penny, London; Half Groats, 3, struck by Wolsey, Cranmer, and Wareham . 12

23 Richard III, Halfpenny, London, *m.m.* rose, and the two first letters of the name are legible, *extremely rare* 1

24 Richard III, Half Groat, London, *m.m.* rose, pellet under neck, outside of the tressure; *this piece is excessively rare, and in good condition* . 1

25 Richard III, Groat, London, *m.m.* boar's head, *a little double struck on the obverse, otherwise fine* . 1

26 Henry VII, Halfpennies, 2, London, arched crown, two varieties of portrait, *fine*; Penny, (throne type) York, a key at each side of shield; Half Groats, 2, London, *m.m.* lis, pellet in centre of cross, York, without tressure, *m.m.* martlet, and a key at either side of neck, *rare, both fine*; Groats, 2, London, *m.m.* hound's head; Profile, *m.m.* arrow-head, *rev.* POSVI. Henry VIII, Penny (throne type) Durham, struck by Wolsey; Half Groat, POSVI. x. B. for Bainbridge; Groats, 2, POSVI., *m.m.* lis, *in fine silver*; London, no *m.m.*, s. between each fork of cross, *some fine and rare* .

27 Henry VII, Half Groats, two varieties; Groat, *m.m.* anchor. Henry VIII, Penny, London; Half Groats, 2, profile, POSVI., full-face, Canterbury; Groats, 4, profile, 2, York, *m.m.* cross, and T. W. for Thomas Wolsey, POSVI. *m.m.* arrow; full-face, 2, Bristol, *m.m.* W. Y. (in mon.), rose after TAS., lis before BRIS., and lis in each fork of cross; York, with the half of a full-blown rose in each fork of cross, *some fine* 10

28 Henry VII, Tournay Groat, *m.m.* T. crowned, *rare, but poor*. Edward VI, Rose Penny, York, *m.m.* spur-rowel. Philip and Mary, Rose Penny, London 3

29 Henry VII, Shilling, HENRICVS. DI. GRA., &c. *m.m.* lis, *very rare, but poor, pierced* . 1

30 Henry VIII, Testoon, or Shilling of his 34th year, POSVI. *m.m.* lis, pellet within an annulet after MEVM., *rare and fine* 1

31 Edward VI, base silver Half Groat, *rev.* CIVITAS. CANTOR., *very rare, and well preserved* . 1

32 Edward VI, base silver Groat, POSVI. *m.m.* arrow, *very rare, and in fair condition* . 1

33 Edward VI, Threepence, *m.m.* tun, *fine*; Shilling, same *m.m.*, *very fine* . 2

- 34 Edward VI, Threepence, York, *m.m.* spur-rowel, *very rare*;
Shilling, *m.m.* y.; base silver Shilling, with the portcullis
countermark, *rare* . 3
- 35 Edward VI, Sixpences, 2, *m.m.* tun and y., *both fine* 2
- 36 Edward VI, Sixpence, York, *m.m.* spur-rowel, *fine and rare* 1
- 37 Edward VI, base silver Shillings, 2. Elizabeth, Sixpence,
(milled) 1662. James I, Halfpennies, 2, *m.m.* lis and rose;
Pennies, 2, with and without portrait; Half Groats, 2, with
and without portrait; Sixpences, 2, EXVRGAT. 1603, QUAE.
DEVS. 1622; Shillings, 2, *m.m.* tun and cross-crosslet, the
latter with plume over arms, *some fine and scarce* 13
- 38 Edward VI, Half Crown, 1551, *m.m.* y., *finer than usual* 1
- 39 Edward VI, Crown, 1551, *m.m.* y., *very fine* . 1
- 40 Edward VI, Crown, 1553, *m.m.* tun, *very fine* . 2
- 41 Mary, Shilling, for Ireland, 1553, *rare and fine* . 1
- 42 Philip and Mary, Halfgroat, *m.m.* lis, *very rare, poor*. Groat,
same *m.m.* Shilling, 1554, HISP., *well preserved* 3
- 43 Mary, Groat, *fine*. Philip and Mary, Sixpence, 1557, *m.m.* lis.,
well preserved and rare . 2
- 44 Elizabeth, Three Farthing Piece, 1575; Penny, *m.m.* martlet,
fine; Three-Halfpenny, 1572, *m.m.* ermine; Half Groat;
Threepence, 1568, *m.m.* coronet; Groat, *m.m.* cross-crosslet,
fine; Sixpence, 1561, *m.m.* pheon, *fine*; Shilling, *m.m.* cross-
crosslet . 8
- 45 Elizabeth, Shillings, 2, *m.m.* 1 and 2, *the first very fine* 2
- 46 Elizabeth, Milled Shilling, small size, *m.m.* star, *very fine* 1
- 47 Elizabeth, Milled Half Groat, Threepence, and Groat, *m.m.* star,
the two small pieces are fine and rare . 3
- 48 Elizabeth, Half Crown, *m.m.* 1, *fine and rare* 1
- 49 Elizabeth, Crown, *m.m.* 1, *very fine and rare, especially the*
reverse . 1
- 50 Elizabeth, Halfpenny, *m.m.* tun. James I, Halfpenny, *m.m.*
thistle; Penny and Half Groat, with head, *m.m.* thistle; Shil-
lings, EXVRGAT., *m.m.* thistle, *scarce*, QUAE. DEVS., *m.m.* trefoil,
fine. Charles I, Rose Halfpenny and Half Groat; Penny, *fine*;
Threepence, York; Groat, Aberystwith, *fine*; Sixpence,
York; Shilling, York, EBOR. below oval shield of arms 13
- 51 James I, (*first coinage*) Half Crown, *m.m.* thistle, EXVRGAT., &c.,
extrêmement rare, and, but for a hole through it, would have been
fine . 1

- 52 James I, Half Crown, *m.m.* trefoil; Crown, *m.m.* lis, *both well preserved* . . . 2
- 53 James I, Crown, *m.m.*, trefoil, plume over arms, *very fine and scarce* . . . 1
- 54 James I, Crown, *m.m.* thistle, EXVRGAT., &c., *very fine reverse* 1
- 55 Charles I, *Aberystwith mint*, Halfpenny, *very rare*; Penny, Twopence, and Threepence, *m.m.* open book, *all fine* 4
- 56 Charles I, Penny, *m.m.* two pellets; Half Groat, *m.m.* portcullis; Threepence, Oxford, bust, with lion-headed armour, and R., for *Rawlins*, under Bust, date 1644; Groat, Exeter, 1644, *m.m.* rose, *all fine* . . . 4
- 57 Charles I, Penny and Twopence, by *Briot*, *fine*; Twopence and Threepence, Exeter, the first rose, and the other shield type; Groat, Oxford, 1646, *m.m.* plume; Sixpence, by *Briot*, *m.m.* anchor . . . 6
- 58 Charles I, Bristol Twopence, no *m.m.* or date, B.R. in monogram under inscription, and without the dots, *rare and very fine* 1
- 59 Charles I, *Aberystwith* Sixpence, with an Oxford reverse, 1643; Exeter Sixpence and Shilling, 1644, *m.m.* rose, *all fine* 3
- 60 Charles I, *Aberystwith* Sixpence and Shilling, *m.m.* open book, plume over arms; Tower Shilling, *m.m.* harp, *all well preserved* . . . 3
- 61 Charles I, Tower Sixpence, 1625, *m.m.* lis; York Shilling and Half Crown; Bristol Half Crown, 1646, *m.m.* plume; *Aberystwith* Half Crown, *m.m.* open book, *rare, but very poor* 5
- 62 Charles I, Oxford Shilling, *m.m.* plume, *rev.* inscription in three lines, below 1644, ox., *extremely fine and rare* 1
- 63 Charles I, Shilling, *m.m.* anchor; Half Crown, *m.m.* anemone and small B., *both by Briot, fine* . . . 2
- 64 Charles I, (*first coinage*) Half Crown, *m.m.* cross on steps, plume on horse's head and crupper, *extra fine* . . . 1
- 65 Charles I, Exeter Half Crown, 1644, *m.m.* rose, *rare, and in fair condition* . . . 1
- 66 Charles I, Chester Half Crown, *m.m.* three gerbs, and C.H.S.T. under the horse, *very rare* . . . 1
- 67 Charles I, Worcester Half Crown, *m.m.* three pears, the Arms of the City, and H.C. in the garniture of the shield, *very rare* 1
- 68 Charles I, (*first coinage*), Crown. *m.m.* lis, plume on the horse's head and crupper, *fine* . . . 1
- 69 Charles I, Exeter Crown, 1644, *m.m.* rose, *fine* . . . 1

70	Charles I, Exeter Crown, 1645, <i>m.m. castle, fine</i>	1
71	Charles I, Crown (<i>Briot's</i>), <i>m.m. anemone and small B., fine and scarce</i>	1
72	Charles I, Oxford Crown, 1642, <i>scarce, and well preserved</i>	1
73	Charles I, Oxford Half Pound Piece, 1643, <i>fine and scarce</i>	1
74	Charles I, Oxford Pound Piece, 1642, inscription in two lines, <i>fine and rare</i>	1
75	Commonwealth Halfpenny, Penny, Twopence, Sixpence, 1649, <i>fine</i> ; Shilling, 1652; Half Crown, 1656; and Crown, 1653, all with the sun <i>m.m.</i>	7
76	Commonwealth Sixpence, 1660, Shilling, 1660, both with the anchor <i>m.m., rare, and in good condition</i>	2
77	Cromwell, Shilling, Half Crown and Crown, 1658, <i>a very good set</i>	3
78	Charles II, Sixpence, <i>m.m. crown</i> , with value, but no inner circle; Shilling, <i>m.m. crown</i> , without either value or inner circle, <i>both very fine</i>	2
79	Charles II, Sixpence and Half Crown, without the value or inner circle; Shilling, with the value and inner circle, <i>all well preserved</i>	3
80	Charles II, Sixpence and Half Crown, with the value and inner circle; Shilling and Half Crown, with the value, but no inner circle, <i>scarce</i>	4

ENGLISH MILLED SILVER COINS.

81	Maundy Money, from Charles II, to William IV.—Pennies, 16; Twopences, 15; Threepences, 15; Fourpences, 16—all <i>very fine</i>	62
82	Charles II, Sixpence, 1674; Shilling, 1674, plume under Bust; Half Crown, 1668, <i>VICESIMO.</i> ; Crown, 1662, without the date upon the edge, or rose under Bust	4
83	Charles II, Shillings, 1663, 1666, elephant under Bust, <i>rare</i> ; Crowns, 3, 1662, rose under Bust, but without date upon edge, 1677	5
84	Charles II, Crown, 1666, elephant under Bust, <i>ANNO. REGNI. XVIII., fine for this rare coin</i>	1
85	James II, Sixpence, 1688; Shilling, 1685; Half Crown, 1686, <i>SECUNDO.</i> ; Crown, 1687, <i>TERTIO., all fine</i>	4
86	William and Mary, Sixpence, 1693; Shilling, 1693; Half Crown, 1689, <i>PRIMO.</i> ; Crown, 1692, <i>QUARTO. all fine</i>	4

- 87 William and Mary, Half Crowns, 2, 1689, PRIMO.; 1691, TERTIO.
William III, Sixpences, 2, 1669, roses, 1699, feathers, *all fine* 4
- 88 William III, Sixpence, 1696; Shilling, 1700; Half Crown, 1701,
DECIMO. TERTIO.; Crown, 1695, OCTAVO., *all fine* 4
- 89 William III, Sixpences, 4, 1697, B.C.E.Y.; Shillings, 3, 1696,
E.N., 1697, c.; Half Crowns, 3, 1697, NONO. B.E.N., *all fine* 10
- 90 Anne, Sixpence, Shilling, Half Crown, and Crown, VIGO., 1703,
TERTIO., *all fine* 4
- 91 Anne, Sixpence, 1711, plain; Shilling, 1712, roses and plumes;
Half Crown, 1706, roses and plumes, QUINTO.; Crown, 1707,
roses and plumes, SEXTO., *all fine* 4
- 92 Anne, Sixpence, 1705, plumes; Shillings, 1707, plumes; 1709,
plain; Half Crown, 1707, SEPTIMO.; Crowns, 1707, plain,
SEPTIMO.; 1708, plumes, SEPTIMO., *all fine* 6
- 93 Anne, Half Crown, 1704, plumes, TERTIO. George I, Shillings,
1720, plain; 1723, w. c. c., *rare*. George II, Sixpence, 1746,
LIMA.; Shilling, 1745, LIMA.; Half Crown, 1746, LIMA. DECIMO.
NONO., Crown, 1736, roses and plumes, NONO., *all fine* 7
- 94 George I, Sixpence, Shilling, Half Crown, and Crown, 1723,
s. s. c. DECIMO., *all fine* 4
- 95 George I, Sixpence and Half Crown, 1720, SEXTO.; Shilling and
Crown, 1716, SECVNDO., all with roses and plumes, *fine* 4
- 96 George II, Sixpence, 1741, roses; Shilling, 1739, roses; Half
Crown, 1735, roses and plumes, OCTAVO.; Crowns, 1741,
roses, DECIMO. QVARTO.; 1746, LIMA. DECIMO. NONO., *all fine* 5
- 97 George II, Sixpences, 1728, plain, plumes, roses and plumes;
Shilling, 1736, roses and plumes; Half Crown, 1741, roses,
DECIMO. QVARTO. George III, Sixpence and Shilling, 1787;
Half Crown, 1817; Crown, 1820, LX. George IV, Shil-
ling, 1826; Half Crown, 1825; Crown, 1821, SECVNDO.
William IV, Sixpence, 1831; Shilling and Half Crown,
1834, *all fine* 15
- 98 George II, Sixpences, 1757, 1758, both plain; Shillings, 1727,
plumes; 1747, roses; Half Crown, 1745, roses, DECIMO. NONO.
George III, Sixpence, 1817; Shillings, 1763, (Northum-
berland), 1817; Half Crown, 1817; Crown, 1819, LIX.
George IV, Sixpence, 1821; Shillings, 1821, 25, 26; Half
Crowns, 1820, 23; Crown, 1821, SECVNDO. William IV,
Sixpences, 3, 1831, 34, *all fine* 20

ENGLISH PATTERNS AND PROOFS, AND OBSIDIONAL PIECES, IN SILVER, &c.

- 99 Edward I, Pattern for a Groat, *m.m.* cross crosslet, Head crowned, within a tressure of five arches, ornamented with six flowers, *rev.* LONDONIA. CIVI., *very rare, and in good condition* 1
- 100 Elizabeth, Pattern for a Shilling, *m.m.* key, without the garnished shield, *exceedingly rare, and well preserved* 1
- 101 Elizabeth, Pattern for a Penny, *obv.* THE.* PLEDGE. OF.*., full faced Bust of the Queen, *rev.* A. PENNY., 1601, her monogram, crowned, *rare*; and a Jetton, *rev.* CONSERVATRIX. AFFLICTORVM., 1601 2
- 102 Elizabeth, Portcullis Sixpence, *obv.* *m.m.* annulet, Royal Arms, crowned, between E.R., crowned, *rev.* *m.m.* annulet, Portcullis, crowned, *very fine and rare* 1
- 103 Elizabeth, Portcullis Shilling, same type as the preceding, *fine and rare* 1
- 104 Elizabeth, Portcullis Half Crown, same type as the Sixpence, *fine and rare* 1
- 105 Elizabeth, Portcullis Crown, same type as the Shilling, *fine and rare* 1
- 106 Charles I, Carlisle Shilling, 1645, *obv.* C.R., crowned, and the value below, *rev.* OBS. CARL. 1645, *very rare, and good* 1
- 107 Charles I, Carlisle Three Shilling Piece, same type as the Shilling, but with the value, III^s., *extremely rare, but not quite so good as the preceding* 1
- 108 Colchester Siege Coin, *obv.* CAROLI. FORTVNA. RESVRGAM., Colchester Castle, *rev.* plain, *extremely rare and fine* 1
- 109 Pontefract Castle Shillings, two varieties of octagon, and one diamond shape, 1648, *the two first are tolerably good* 3
- 110 Newark Sixpence, Ninepence, Shilling and Half Crown, 1646, *a very good set* 4
- 111 Ormond Fourpence, Sixpence, Shilling, Half Crown and Crown, *all well preserved* 5
- 112 Commonwealth, Patterns by *Bloudeau*, Sixpence, Shilling and Half Crown, 1651, *extremely rare, and in fair condition* 3
- 113 Oliver Cromwell, Pattern for a Ninepenny Piece, 1658, *extremely rare and fine*; from the *Henderson collection* wt. 87 grs. 1

- 14 Oliver Cromwell, Pattern for a Ninepence, from the same die as the preceding, but weighing only $51\frac{1}{2}$ grains, and has therefore passed under the denomination of the Sixpence, *extremely rare and fine* . . . 1
- 15 Charles II, THE CELEBRATED REDDITE CROWN, 1663, by *Thomas Simon*, from the same die as the PETITION, but has the following inscription upon the edge, REDDITE. QVAE. CAESARIS. CAESARI. &c., POST., and (Nubila Phœbus) symbolically expressed
- * * This noted coin is particularly interesting, as having been originally in the famed collection of Harley Lord Oxford, at whose sale, in 1741, it was bought by Mr. Barrett, and afterwards successively passed into the cabinets of Samuel Tyssen, Marmaduke Trattle, Barrè Charles Roberts, John Henderson, the Rev. W. Comferth, and thence into the present cabinet.
- 16 George II, Proof Half Crown, 1731, with plain edge, *fine and rare* . . . 1
- 17 George II, Proof Half Crown and Crown, with old Head, 1746, VICESIMO., *both very fine* . . . 2
- 18 George III, Proof Sixpence and Shilling, 1787. George IV, Proof Sixpence, 1826. William IV, Proofs, in Bronze, of the Farthing, Halfpenny and Penny, 1831, *all very fine* 6
- 19 George IV, Proofs of the Shilling, Half Crown and Crown, 1825, *the last two have plain edges* . . . 3
- 20 William IV, Proofs of the Maundy set, and of the Sixpence, Shilling and Half Crown, 1831, *all fine* . . . 7
- 21 William IV, Pattern Crown, 1831, with plain edge, *very rare and fine* . . . 1
- 22 Victoria, a beautiful set of the Proofs of the Gold, Silver and Copper Coinage, *in a morocco case*

ENGLISH GOLD COINS.

- 23 Edward III, Noble, with flag bearing the cross of St. George, at the stern of the vessel, *very fine* . . . 1
- 24 Edward III, Noble, without the flag, *very fine* . . . 1
- 25 Edward III, Quarter Nobles, *obv. m.m.* cross, a pellet at each point of tressure, and *E.* in the centre of reverse; *obv. m.m.* cross, a trefoil at each end of tressure, and an annulet in centre of reverse, *both fine* . . . 2

- 126 Richard II, Noble, *m.m.* cross, *rev.* a Cross fleury, with R. in the centre, *rare and well preserved* . 1
- 127 Richard II, Quarter Noble, *m.m.* cross. *rev.* Lis in the centre of cross fleury, *rare* . 1
- 128 Henry IV, V, or VI, Noble, with two ropes to the stern of vessel, and a small star under sword arm, *very fine* 1
- 129 Henry IV, V, or VI, Noble with three ropes to the stern of vessel, *very fine* . 1
- 130 Henry VI, Quarter Noble, *m.m.* lis. Edward IV, Quarter Noble, *obv. m.m.* sun, *rev. m.m.* coronet . 2
- 131 Edward IV, Rose Noble, *m.m.* sun, as the Canterbury Noble, but without the c. under the rose, *not in Snelling or Ruding, rare and fine* . 1
- 132 Edward IV, Rose Noble, *m.m.* coronet, a rose on the side of the ship, *very fine and scarce* . 1
- 133 Edward IV, Angel, *m.m.* cinquefoil, *fine and scarce* 1
- 134 Henry VIII, Sovereign, *m.m.* fleur de lis and arrow, *obv.* King seated, at his feet the portcullis, *rev.* Royal arms in the centre of a full blown rose, *very rare and fine* . 1
- 135 Henry VIII, Crown, *m.m.* arrow, H.I., crowned, on either side, between a rose crowned on one side, and the royal arms on the other, *fine* . 1
- 136 Mary, Sovereign, 1553, Queen seated in the state chair, portcullis at her feet, *rev.* Royal Arms in the centre of a full blown rose, *rare and fine* . 1
- 137 Elizabeth, Sovereign, *m.m.* escallop, the back of the Throne is ornamented with annulets, therein differing from *Snelling* or *Ruding, rare and fine* . 1
- 138 Elizabeth Half Sovereign, *m.m.* cross crosslet *fine*
Snell. pl. 4, n. 121
- 139 Charles I, Three Pound Piece, Oxford, 1643, *m.m.* plume, *rev.* RELIG. PROT. LEG. AVG. LIBER. PAR., in one continued scroll, *very fine, and scarce* . 1
- 140 Charles I, Twenty Shilling Piece, 1643, struck at Oxford, inscription in three lines, in one continued scroll, *fine* 1
- 141 Charles I, Twenty Shilling Piece, *m.m.* negro's head, 1626 1
- 142 Commonwealth, Twenty Shilling Piece, 1653, *well preserved* 1
- 143 Charles II, Five Guinea Piece, 1670, VICESIMO. SECVNDO., *fine* 1
- 144 Charles II, Two Guinea Piece, 1682, elephant and castle under Bust, *very fine and rare* . 1

145	Charles II, Pattern for a Twenty Shilling Piece, 1662, by <i>Simon</i>	1
146	James II, Five Guinea Piece, 1688, <i>quarto. very fine</i>	1
147	William III, Five Guinea Piece, 1701, <i>decimo. tertio., very fine</i>	1
148	William and Mary, Two Guinea Piece, 1694, <i>very fine</i>	1
149	Anne, Five Guinea Piece, 1713, <i>duodecimo., very fine</i>	1
150	Anne, Two Guinea Piece, 1713, <i>very fine</i>	1
151	Anne, Guinea, 1713, <i>fine</i>	1
152	George I, Five Guinea Piece, 1726, <i>decimo. tertio., very fine</i>	1
153	George I, Half Guinea, 1725, <i>very fine</i> ; Quarter Guinea, 1718, <i>fine</i>	2
154	George II, Five Guinea Piece, 1729, <i>E. I. C. tertio.</i>	1
155	George IV, Proof Five Pound Piece, 1826, <i>septimo., in beautiful condition, in a small morocco case</i>	1
156	George IV, Proof Two Pound Piece, 1825, with plain edge, <i>equally brilliant, and in a case</i>	1
157	George IV, Proofs of the Sovereign and Half Sovereign, 1825, <i>equally brilliant, and in cases</i>	2
158	William IV, Proof Two Pound Piece, 1831, <i>very brilliant, in a case</i>	1
159	William IV, Proofs of the Sovereign, 1830, and Half Sovereign, 1831, <i>in cases, very brilliant</i>	2

SILVER MEDALS.

160	Elizabeth, an oval cast, and afterwards chased, <i>rev.</i> a Laurel Tree growing on an island, which is inscribed, <i>NON. IPSA. PERICVLA. TANGVNT., very fine</i>	1
161	James I, a beautiful oval chasing, by <i>Stewart</i> , <i>rev.</i> the Ark in the flood, <i>stet. salws. in. vndis.</i>	1
162	Robert D'Evereux, Earl of Essex, <i>rev.</i> both Houses of Parliament, <i>very fine, and scarce</i>	1
163	John Lilborne, <i>rev.</i> the names of the Jury who acquitted him of sedition, October 26th, 1849. Oliver Cromwell, small Dunbar Medal, in copper, <i>rare</i>	2
164	Oliver Cromwell, the Dunbar Medal, <i>rev.</i> both Houses of Parliament, by <i>Simon</i> , <i>very fine and rare</i>	1
165	Oliver Cromwell, the small Dunbar Medal, by <i>Simon</i> , <i>rare.</i> Charles II, Coronation Medal, by <i>Simon</i> , <i>very fine</i>	2

- 166 Charles II, small, by *Simon*, rev. TANDEM. REVIRESCIT., three crowns on an oak. A Satirical Medal, Heads of the Pope and Devil on the *obverse*, and of the Cardinal and Fool on the *reverse*, as usual, a cast. George I, on the action in the Mediterranean, SOCIORVM. PROTECTOR. a Naval Column 3
- 167 George I and II, on their Coronations. George III, rev. Charlotte, commemorating their Marriage and Coronation. Waterloo Medals, two sizes, with Head of George Prince Regent 5
- 168 A Series of Medals of the Reformers, by *Dassier*, all very fine 24
- 169 Augustus, Denarius. Charles I, Pattern Twopence by *Briot*. George IV, Medallion (bronze), on his Accession, published by *Rundell and Bridge*; and two other Coins 5

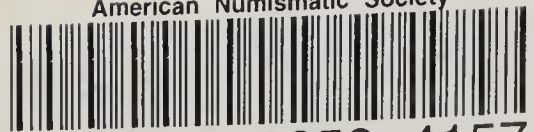
NUMISMATIC BOOKS.

- 170 Ede (James) A Complete View of the Gold and Silver Coins of all Nations
- 171 Ruding (Rogers) Annals of the Coinage of Great Britain and its Dependencies, 1 vol. of Plates, 4to., and 5 vols. of letter-press, 8vo.
- 172 Trattle (Marmaduke) Catalogue of his valuable Collection of Coins and Medals, with prices and purchasers' names, 27 days 1832
- 173 Simon, Coins, Medals, and Seals, of Charles I, to the Commonwealth, with Cardonnel's Numismata Scotia, from William the Lion to the Union, together in one thick 4to vol.

CABINETS.

- 174 A capital Mahogany Cabinet, by *Roberts*, containing 20 trays, pierced for English silver coins, and one deep drawer
9 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$, and 11 $\frac{3}{4}$ in. high 1
- 175 A beautiful Tortoiseshell Cabinet, inlaid with ivory, with two deep drawers containing drop-trays, pierced for coins of all sizes, and a secret recess at the top 1

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